

Abraham Lincoln Presidential Library & Museum
Springfield, Illinois
CDB Project Number 104-149-001
Tuesday, July 9, 2019
10:30 a.m.

Fine Arts Review Committee Meeting Minutes

Fine Arts Review Committee Members

Andy VanMeter, Illinois Arts Council

Robert Sill, Illinois State Museum

Alan Lowe, Abraham Lincoln Presidential Library & Museum

Other Attendees

Lawrence Patterson, Abraham Lincoln Presidential Library & Museum

Hannah Ross, Abraham Lincoln Presidential Library & Museum

Felicia Burton, Capital Development Board

Linda Norbut Suits, Capital Development Board

- The meeting was called to order at 10:45 a.m. when Linda Norbut Suits began passing around the sign-in sheet. The meeting began with introductions.
- Ms. Suits then explained the AIA legislation requirements including the requirement to select not less than three artists to create proposals. The FARC members would sign a memorandum memorializing the selection and Ms. Suits would then contact the winners and place them under contract to create specific design proposals for the project.
- Ms. Suits gave a brief background on the ALPLM project and its budget.
- Everyone in attendance then received a score sheet and agenda. Ms. Suits explained score sheets are for the convenience of the Fine Arts Review Committee (FARC) members and are not collected at the end of the process. The selection of the winning design should be based upon aesthetic quality and skill.
- She then explained the design proposal process, the final FARC selection meeting, artist proposals, and Illinois Arts Council concurrence process.

- The Committee also spent time discussing the challenges the artwork site will present to artists including that no mechanical fasteners can be used on the stone face of the building, an exterior door in the center of the wall, and vegetation.
- Images of the works of 14 artists were presented to the committee.
- The Committee discussed the aesthetic of each artist as well their medium of choice.
- After reviewing the portfolios a second time, with discussion of the relative merits of each, eight artists were eliminated from consideration and the committee narrowed its focus to six artists.
- After a careful selection based on skill, aesthetic quality, and relevance, the Committee chose three semi-finalists:
 - Lynn Basa
 - Preston Jackson
 - BJ Krivanek
- The selection memorandum was passed around and signed by all FARC members and attendees.
- Ms. Suits explained the next step would be to place the artists under contract and schedule a preproposal telephone meeting with the artists and project team.
- The meeting adjourned at 12:00 p.m.